

# NEWS RELEASE

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## CHARLES ROVEN NAMED SHOWEST “PRODUCER OF THE YEAR”

### ROVEN’S UPCOMING FILMS INCLUDE *GET SMART* AND *THE DARK KNIGHT*

LOS ANGELES — ShoWest has named Charles Roven “Producer of the Year,” it was announced today by Mitch Neuhauser, co-managing director of the event that will be held March 10 - 13, 2008 in Las Vegas. Roven will be presented with the ShoWest Producer of the Year award at ShoWest’s closing night ceremony on Thursday, March 13, at Bally’s and Paris Las Vegas.

“With over two decades in film, Charles Roven has proven himself to be one of the most dynamic and successful producers of his time,” said Neuhauser. “From the excitement of such films as *Three Kings* and *Batman Begins*, to the romantic fantasy of *City of Angels*, to the outright comedy of the *Scooby Doo* series, Roven has brought an unparalleled sensibility to the world of production. Now, as we look forward to his latest films, the much-anticipated *Get Smart*, *The Dark Knight* and *The International*, we are honored to recognize Charles Roven as ShoWest Producer of the Year.”

Roven began his career as a talent manager before co-founding Atlas Entertainment and its affiliated company Atlas/Third Rail Management, which, in 1999, became part of Mosaic Media Group. Roven has produced many diverse films, including the Oscar-nominated *Twelve Monkeys*, *City of Angels*, *Three Kings*, *Scooby-Doo*, *The Brothers Grimm*, *Idlewild* and *Batman Begins*. His next release is the heist thriller, *The Bank Job*, directed by Roger Donaldson, starring Jason Statham and Saffron Burrows. The film, based on a true story, will be released by Lionsgate on March 7.

Roven’s work can be seen later this summer in Warner Bros. Pictures’ and Village Roadshow Pictures’ *Get Smart* and Warner Bros. Pictures’ and Legendary Pictures’ *The Dark Knight* as well as Sony Pictures’ *The International*.

Releasing on June 20, 2008, *Get Smart*, directed by Peter Segal, stars Steve Carell as Maxwell Smart who is on a mission to thwart the latest plot for world domination by the evil crime syndicate known as KAOS. Given little field experience and even less time, Smart—armed with nothing but a few spy-tech gadgets and his unbridled enthusiasm—must thwart the doomsday plans of KAOS. The film also stars Anne Hathaway, Dwayne Johnson, Alan Arkin, Terence Stamp and James Caan.

Releasing on July 18, 2008, *The Dark Knight* stars Christian Bale who once again embodies the man behind the mask. The film reunites Bale with director Christopher Nolan and takes Batman across the world in his quest to fight a growing criminal threat. Batman has been making headway against local crime until a rising criminal mastermind, known as The Joker unleashes a fresh reign of chaos across Gotham City. The film also stars Michael Caine, Heath Ledger, Gary Oldman, Aaron Eckhart, Maggie Gyllenhaal and Morgan Freeman.

Releasing August 15, 2008, *The International*, starring Clive Owen and Naomi Watts under the direction of Tom Tykwer centers on the determination of Interpol agent (Owen) and Manhattan Assistant D.A. (Watts) to bring to justice one of the world’s most powerful banks. Finding themselves in a high stakes chase across the globe, their relentless tenacity puts their own lives at risk as their targets will stop at nothing to continue financing terror and war.

ShoWest is the largest annual convention for the motion picture industry. It is the only international gathering devoted exclusively to the movie business and the single largest international gathering of motion picture professionals and theatre owners in the world. The 2008 edition of ShoWest will be held March 10 - 13, 2008 at Bally’s and Paris Las Vegas and is expected to draw more than 5,000 members of the motion picture industry. Each year, ShoWest attracts delegates from more than 50 countries in North and South America, Europe, Asia and Australia. ShoWest is produced by the Film Group at Nielsen Business Media, the leading trade show

producer in the U.S. The Nielsen Business Media Film Group also includes ShowEast, CineAsia, Cinema Expo International and Film Journal International, as well as sister publication, The Hollywood Reporter.

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