



NEWS RELEASE

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ANNE HATHAWAY NAMED SHOWEST FEMALE STAR OF THE YEAR

HATHAWAY TO STAR IN WARNER BROS. PICTURES' AND VILLAGE ROADSHOW PICTURES' *GET SMART*

LOS ANGELES — ShoWest has named **Anne Hathaway** ShoWest Female Star of the Year, it was announced today by Mitch Neuhauser, co-managing director of the event, which will be held March 10 -13, 2008 in Las Vegas. Hathaway will be presented with the ShoWest Female Star of the Year award at ShoWest's closing night ceremony on Thursday, March 13 at Bally's and Paris Las Vegas.

"Since making her big screen debut in *The Princess Diaries*, Anne Hathaway has gone on to engage audiences of all ages with a broad range of roles, which is quite a testament to this extremely talented young actress," noted Neuhauser. "From her roles as a naïve young assistant in *The Devil Wears Prada*, a feisty cowgirl in *Brokeback Mountain*, a Jane Austen heroine in *Becoming Jane* and a reluctant princess in *The Princess Diaries* and *The Princess Diaries 2: Royal Engagement*, Hathaway has proven to audiences that she can carry any role that comes her way. We are honored to name Anne Hathaway ShoWest's Female Star of the Year."

This summer, Hathaway stars opposite Steve Carell in Warner Bros. Pictures' and Village Roadshow Pictures' action comedy *Get Smart*, opening June 20, 2008. Carell plays Agent Maxwell Smart, who is on a mission to thwart the latest plot for world domination by the evil crime syndicate known as KAOS. When the headquarters of the U.S. spy agency Control is attacked, and the identities of its agents compromised, the Chief (Alan Arkin) has no choice but to promote his ever-eager analyst Maxwell Smart, who has always dreamt of working in the field alongside stalwart superstar Agent 23 (Dwayne Johnson). Smart is partnered, instead, with the lovely but lethal veteran Agent 99 (Anne Hathaway). Given little field experience and even less time, Smart—armed with nothing but a few spy-tech gadgets and his unbridled enthusiasm—must thwart the doomsday plans of KAOS head Siegfried (Terence Stamp).

Hathaway has also recently completed production in several films including: the drama *Passengers*, co-starring Patrick Wilson and directed by Rodrigo Garcia, as well as the Jonathan Demme comedy *Dancing with Shiva* co-starring Debra Winger. Hathaway will next begin production on the romantic comedy *Bride Wars* in which she stars with Kate Hudson under the direction of Gary Winick.

Hathaway began her career studying acting at the Paper Mill Playhouse before being the first and only teen ever admitted into the award-winning Barrow Group acting program. She first gained Hollywood's attention with her role on the acclaimed series *Get Real* prior to making her big screen debut in *The Princess Diaries*. Hathaway shot to stardom starring opposite Meryl Streep in the box-office hit *The Devil Wears Prada*. She was most recently seen in *Becoming Jane*, a Jane Austen biopic in which she plays the title role, starring opposite Maggie Smith and James McAvoy. Hathaway's other film credits include *Brokeback Mountain*, *Havoc*, *Ella Enchanted*, *Nicholas Nickleby*, *The Princess Diaries 2: Royal Engagement*, *Hoodwinked* and *The Other Side of Heaven*.

ShoWest is the largest annual convention for the motion picture industry. It is the only international gathering devoted exclusively to the movie business and the single largest international gathering of motion picture professionals and theatre owners in the world. The 2008 edition of ShoWest will be held March 10 - 13, 2008 at Bally's and Paris Las Vegas and is expected to draw more than 5,000 members of the motion picture industry. Each year, ShoWest attracts delegates from more than 50 countries in North and South America, Europe, Asia and Australia. ShoWest is produced by the Film Group at Nielsen Business Media, the leading trade show producer in the U.S. The Nielsen Business Media Film Group also includes ShowEast, CineAsia, Cinema Expo International and Film Journal International, as well as sister publication, The Hollywood Reporter.

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